



Producer **GRAMMY® Award Eligible Credit Definitions**

(Approved February 9 2015) Page 1 of 2

This document defines GRAMMY Award-eligible credits for the title of **Producer**.

All persons eligibly-credited on a GRAMMY-winning recording will be acknowledged with GRAMMY certificates. Only those eligibly credited as producer and/or engineer, and per the rules of each category, will receive GRAMMY statuettes. Mastering engineers are eligible in the categories of Album of the Year, Best Historical Album, Best Surround Sound Album, Best Engineered Album Non-Classical and Best Engineered Album Classical.

In the Album categories (Best Country Album, Best Reggae Album, etc.) eligibly credited producers and engineers must also have worked on 51% or more of the playing time of the Album to receive GRAMMY statuettes.

Note: The producer of a recording is responsible for working together with the artist to assign credits. The producer is responsible for supplying accurate credit information to the designated person at the record label or media company who is authorized to receive that information for the purpose of compiling printed or metadata album credits. The producer should also review finished liner notes to ensure that the information remains correct through that point.

Eligible Producer Credits

Producer

The producer is the primary person who directs, and has overall creative and technical oversight of, the entire recording project and the individual recording sessions that are a part of the project. The producer participates in and/or supervises the recording session and works directly with the artist, musicians and engineers. He or she makes creative, technical and aesthetic decisions that realize the goals of both the artist and the sound recording copyright owner in the creation of musical content. The producer may perform, direct performances, choose final takes or versions, and oversees the selection of songs, musicians, singers, arrangers, studios, etc. The producer, in collaboration with the artist, assigns credits to performers and technical personnel, and is responsible for supplying accurate crediting information to the record label or media company as official documentation. Other duties of the producer may include, but are not limited to, overseeing other staffing needs, keeping budgets and schedules, adhering to deadlines, supervising mastering and overall quality control.

Co-Producer

This person generally shares some or all of the above responsibilities with a producer or another co-producer.

Vocal Production/Vocals Produced By

This person has overall creative and technical control of the vocal recording on a project and the individual recording sessions that are a part of that project. He or she is present in the recording studio or at the location recording and works directly with the vocalist(s) and engineer. The vocal producer makes creative and aesthetic decisions that realize the goals of both the artist and the label goals in the creation of the vocals.

Compilation Producer

(This credit is eligible in Best Compilation Soundtrack for Visual Media and Best Historical Album categories only)

This person is the principal music producer responsible for supervising and/or exercising control over the work assigned to other producers, engineers, and others on the project.

Non-Eligible Producer Credits

Executive Producer

Often a label representative or a person who secures funding for a project. May be responsible for the overall concept. He or she may monitor the project from time to time to ensure that the producer and artist are on track.

Assistant Producer, Associate Producer, Additional Production

This person is delegated some area of responsibility on a project, but reports to the producer or co-producer(s).

Strings (or any other instrument) produced by

This person works with the individual instruments/elements of the recording and not the overall production.